Preface ix

The Josephine A. Roberts Forums, MLA

1997: Editing Renaissance Manuscripts
chair, David Freeman

Queen Elizabeth's "Future Foes": Editing Manuscripts with the First-Line Index of Elizabethan Verse (a Future Friend)
STEVEN W. MAY 1

Words, Artifacts, and the Editing of Donne's Elegies
GARY A. STRINGER 13

1998: Electronic Editing and Publication
chair, A. R. Braunmuller

Eclectic Circulation: The Functional Dynamics of Manuscript and Electronic Literary Cultures
MARGARET J. M. EZELL 27

"What Two Crownes Shall They Be?": "Lower" Criticism, "Higher" Criticism, and the Impact of the Electronic Scholarly Edition
R. G. SIEMENS 37

1999: Editing Early Modern Commonplace Books
chair, W. Speed Hill

Julia Palmer's "Centuries": The Politics of Editing and Anthologizing Early Modern Women's Manuscript Compilations
VICTORIA E. BURKE & ELIZABETH CLARKE 47

Editing a Renaissance Commonplace Book: The Holgate Miscellany
MICHAEL ROY DENBO 65

2000: Forms and Formats of Renaissance Historiography
chair, David Scott Kastan

Richard Hooker and the Rhetoric of History
W. SPEED HILL 75
2001: Editing Early Modern Women Writers
chair, Margaret Hannay

Treachery Accidents and the Abominable Printing of Katherine Philips's 1664 Poems
ELIZABETH H. HAGEMAN 85

A Family Affair: The Life and Letters of Elizabeth Cary, Lady Falkland
HEATHER WOLFE 97

"But a Copie": Textual Authority and Gender in Editions of "The Life of John Hutchinson"
DAVID NORBROOK 109

Open Business Meetings, MLA

1998: Editing Ralegh's Poetry Historically
MICHAEL RUDICK 133

A Response to Michael Rudick
ARTHUR F. MAROTTI 143

1999: The Ethics of Post-Mortem Editing
SUZANNE GOSSETT 147

DEBORAH ALDRICH-WATSON 157

The Medieval Congress at Kalamazoo

1998: Editing Women Writers of the English Renaissance
chair, David Freeman

"Working with a Complex Document: The Southwell-Sibthorpe Commonplace Book"
JEAN KLENE 169

Towards a Textual History of the 1680 Folio The History of the Life, Reign, and Death of Edward II (attributed to Elizabeth Cary, Lady Falkland): Understanding the Collateral 1680 Octavo The History of the Most Unfortunate Prince
JESSE G. SWAN 177

2001: Forms and Formats of Early Modern Historiography

The Ulster Plantation and the Colonial Archive
MARK NETZLOFF 191